



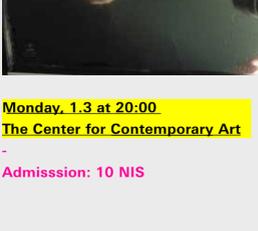
# The Center for Contemporary Art

5 Kalisher st., Tel Aviv 65257  
T: +972-3-5106111  
F: +972-3-5106112

Opening hours:  
Mon-Thu: 14:00-19:00  
Fri-Sat: 10:00-14:00

www.cca.org.il  
info@cca.org.il

## Newsletter - March 2010



**Monday, 1.3 at 20:00**  
**The Center for Contemporary Art**

Admission: 10 NIS

### Artist Talk

## William Hunt

The Center for Contemporary Art will host William Hunt, one of Britain's most unique and exciting performance artists. Hunt arrived in Israel to participate in the upcoming exhibition "Anticipation Time," to be open at MoBY - Museum of Bat Yam.

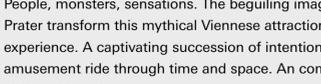
Hunt was born in 1977 in London, where he currently lives and works, and graduated from Goldsmith College in 2005. Over the past ten years his works were performed and exhibited in various institutions around the world, such as Witte de With, Picture This, and Museum der Moderne, Salzburg.

While principally investigating the medium of public performance, Hunt's work also involves musical and sculptural elements. In his actions the artist examines the boundaries of the performative space – its material and corporal sites.

In Hunt's works, his body, breath, and voice are put under extreme burden to create highly charged situations in which the artists sings his own songs immersed in a water-filled car, hanging upside down, or having the full weight of a piano resting on his thighs. The extremity of the conditions and limitations which define Hunt's space of action are coupled with mundane practices. This tension, among other elements, creates immediate identification on the viewer's part, allowing the artist to constantly investigate the artist-audience relationship, and the affect of the performance on its viewer's senses and consciousness. The works also consider the simultaneous time-based events that take place during the performance, other than the performing act itself, by juxtaposing, for example, the processes that the body goes through with ones affecting physical material.

In "Anticipation Time" Hunt will present a new work called "I never put my faith, In any other, But you." This performative sculptural installation will be based on plaster casts of the artist's head, created while he is performing different vocal parts of a polyphonic musical piece. The plaster masks allow for only one opening for both breathing and singing, and the drying of plaster over the artist's face is synchronized with the recording of his voice. Hunt's live performance on opening night will mark the culmination and completion of the piece and will feature all the different vocal parts together for the first time.

William Hunt visit is supported by BI ARTS, an initiative of the British Council and the Government of Israel's Ministries of Foreign Affairs and Culture and Sport.



### Screening

## Ulrike Ottinger - Prater

People, monsters, sensations. The beguiling images in Ulrike Ottinger's Prater transform this mythical Viennese attraction into a cinematic experience. A captivating succession of intention and coincidence, an amusement ride through time and space. An complex film that makes us think and laugh.



**Wednesday, 3.3 at 20:00**  
**The Center for Contemporary Art**

**Saturday, 6.3**  
**Jerusalem Cinematheque**

*PRATER*, Austria/Germany 2007  
35 mm, Color, 104 min.  
Director, Screenplay, Director of Photography: Ulrike Ottinger, Producer: Kurt Mayer and Ulrike Ottinger, with Veruschka von Lehndorff (Barbarella), Peter Fitz (Narrator), Elfriede Jelinek et al.

Admission: 10 NIS



### Screening

## Ulrike Ottinger - Exil Shanghai

Gliding over the water and the docks, the camera approaches the urban behemoth of Shanghai, revealing the city's many and varied facets. At the heart of this intricate portrait of the modern-day metropolis lie the life stories of six Jews of Russian, Austrian and German origin who found a precarious place of refuge here between 1938 and 1947, until the Japanese occupation forced them to move to California. They represent two types of Jewish emigrants: the Sephardic Jews who came to the city as merchants before the wars and led a privileged colonial life, and the Jews who fled Nazi persecution and had to live in incredibly squalid conditions in the refugee camp, Hongkew. In five short interviews they tell of their everyday lives and their largely forgotten history whilst the camera makes intermittent exploratory forays in a quest to discover the buried traces of the past.

The film repeatedly captures moments from the Shanghai of today which could just as easily have been shot here 50 years ago: brightly colored washing draped over long lines between windows, fishmongers at their street stalls, eating houses where cooks rhythmically knead clumps of dough to form this noodles, and a pharmacy where powders are still weighed and packages in small paper bags as they have been for centuries.

With the support of



**Friday, 5.3 at 16:15**  
**Tel Aviv Cinematheque**

**Wednesday, 10.3**  
**Jerusalem Cinematheque**

*Exil Shanghai*, Germany/Israel 1997, 16 mm, b/w and Color, 275 min.  
Director, Screenplay, Director of Photography, Producer: Ulrike Ottinger, with Rena Krasno, Rabbi Theodore Alexander and Gertrude Alexander, Inna Mink, Georges Spunt, Geoffrey Heller.



### Screening

## OFF Series Part II:

## Masters of Video Art

Funded by the Ostrovsky Family Fund

Curators: Sergio Edelsztejn and Sala-Manca  
Production: The Center for Contemporary Art

Program 2 – John Baldessari

Throughout his career, John Baldessari has defied formalist categories by working in a variety of media—creating films, videotapes, prints, photographs, texts, drawings, and multiple combinations of these. In his use of media imagery, Baldessari is a pioneer, and as such has had a profound impact on post-modern art production.

With the support of



**Monday, 8.3 at 20:00**  
**The Center for Contemporary Art**

**Tuesday, 2.3**  
**Jerusalem Cinematheque**

*Baldessari Sings LeWitt*, 1972, 12:35 min.  
*I am Making Art*, 1971, 18:45 min.  
*Teaching a Plant the Alphabet*, 1972, 18:00 min.  
*The Way we do Art Now*, 1973, 29:00 min.

Total: 78:20 min  
Admission: 10 NIS



### Screening

## Local Time 9

## Here, There and Nowhere

Curator: Maayan Sheleff

Local Time is a series of video screenings initiated by the CCA in 1998. Its purpose is to premiere new video works, to follow the development of contemporary artists and expose the works of young emerging ones. In addition it grants a look on changing trends and directions in the medium of video art.

The works were filmed on different locations both in Israel and abroad. They reflect personal and mental environments that appear to be detached from a specific time or place. A feeling of loneliness and of being stuck within closed systems arises from the works, but at the same time they are filled with humor and compassion.

**Tuesday, 9.3 at 20:00**  
**The Center for Contemporary Art**

*Meital Covo – Somnolouquy*, 2009, London, 7 min.  
*Rufina Lin (Muraviova) – Once upon a time with a moon sonnet, a landscape and an electric bus*, 2009, Israel and St. Petersburg, 25 min.

*Roy Menahem Markovich – And we worked...*, 2009, Tel Aviv, 3:40 min.  
*Roy Nitzan – How Things Are*, 2008, Tel Aviv, 4:30 min.  
*Noa Shadur – Give Me a Break*, 2007, The Netherlands/Israel, 11:47 min.

*Omer Gal – Shoreline*, 2009, Israel, 9:20 min.  
*Anna Kitaigorodsky – Untitled*, 2008, Israel, 3:19 min.  
*Luciana Kaplan – My Israel is beautiful and blossoming*, 2008, Israel, 2:10 min

Total: 65:00 min  
Admission: 10 NIS



### Screening

## Ulrike Ottinger

## Korean Wedding Chest

When I opened a Korean email in fall 2007 I didn't imagine that I would soon be opening a well-stocked miracle box, the inspiring contents of which would become a film: THE KOREAN WEDDING CHEST. Even though (or especially because) this carefully packed, filled, and tied-up wooden chest was assembled according to the rules of an honored tradition, it offers a remarkable insight into and overview of a modern Korean society. I was inspired to look more closely at the old and new rituals to determine what is old in the new and new in the old. A modern fairytale about the amazing phenomenon of new mega cities emerging everywhere and their contradictory societies caught in the balancing act. Bon voyage into the present!

"Ulrike Ottinger in top artistic form" (Los Angeles Times)

With the support of



**Wednesday, 10.3 at 20:00**  
**The Center for Contemporary Art**

**Monday, 15.3**  
**Jerusalem Cinematheque**

*The Korean Wedding Chest*. 2008, 35 mm, color, 82 min  
In cooperation with the International Women's Film Festival in Seoul, IWFFIS. Israel, 2.10 min

Admission: 10 NIS



### Artist Talk

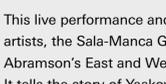
## Yochai Avrahami – Artist Talk

Avrahami will present his recent project UZI, exhibited now at the Center for Contemporary Art. He will talk about the process of this work including the historical research, and investigating exhibition practices of historical and Military Heritage Museums.

Besides, he will present other past projects like "The Bass Route" in Jaffa and "Rock Ahead".

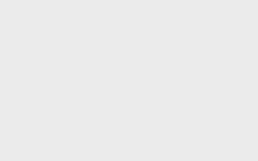
Yochai Avrahami – Since finishing his studies at Bezalel Academy in 1996 he showed in many art spaces such as: Herzliya Museum of Contemporary Art, Tel Aviv Museum of Art, Alon Segev Gallery, Tel Aviv; The 9th International Istanbul Biennial; The 6th Taipei Biennial, Taipei Art Museum, Taiwan; Museum of Contemporary Art (GfZK), Leipzig and others. Avrahami teaches at Bezalel Academy, Avni Institute of Art and Oranim Art College. Lives and works in Tel Aviv.

in collaboration with the Art and New Media Department and the Curatorial Studies Program of the Kibbutzim College of Education



**Monday, 15.3 at 20:00**  
**The Center for Contemporary Art**

Admission: 10 NIS



### Performance-Screening

## Sala-Manca Group

## Westland East

Performance -film by sala-manca group

a translation to Goldin and Abramson's film *East and West*

This live performance and video by Argentinian-born, Jerusalem-based artists, the Sala-Manca Group is an homage to Sidney Goldin and Ivan Abramson's East and West and a study in cultural and linguistic translation. It tells the story of Yaakov, an Orthodox Jewish graffiti writer who travels to Vienna. Suspected of subversive activities, he is pursued by Moly, an agent of the Israeli intelligence service, who disguises herself as a young Orthodox man. The relationship that develops between them force them to rethink their duties to their religion and to the state. West and East translates the comic subversion of Goldin and Abramson's film to the contemporary moment. Sala-Manca's work—performance pieces, installations, and print publications—"investigates issues of art and communication generally, such as the interrelation of art and memory, the role of the artist in the community, the interrelation of low-tech and high-tech aesthetics, and the poetics of translation—not only from one language to another, but also across cultures and media" (Jeffrey Shandler, Rutgers University).

**Tuesday, 16.3 at 20:00**  
**The Center for Contemporary Art**

Performance – sound and dubbing: sala-manca group  
Film – production: sala-manca group  
With the assistance of The Fund for Video-Art and Experimental Cinema in Israel, CCA, Tel Aviv and Rites Institute, Vienna, Austria:  
With the participation of: Facundo Delgado(Jacob K.), Koloman Kann, Eduard Freudmann, Friedemann Derschmidt, Naomi Seidman, Zehavit Stern, Melanie Litscher, Dominika Orzol, Magdalena Sowka  
Music: Jordan Erez  
Camera: Kolomann Kann, Diego Rotman / Camera in Interviews: Thalia Hoffman  
English Translation: Tamar Cohen  
Yiddish Edition: Eliezer Niborski and Miriam Trinn

Admission: 10 NIS

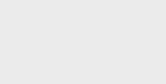


### Artist Talk

## Ulrike Ottinger – Südostpassage

Structured in three parts, the film records cultural encounters with the camera: a journey from Berlin through Eastern Europe, and two urban expeditions, one to Odessa and one to Istanbul. With an impressive eye for detail and respect for the individuals she meets, Ulrike Ottinger presents a portrait of the people on the edge of Europe who have failed to benefit from the end of the Cold War.

With the support of



**Wednesday, 24.3 at 14:00**  
**The Center for Contemporary Art**

**Saturday, 20.3**  
**Jerusalem Cinematheque**

*Südostpassage* (Southeast Passage), Germany 2002, DigiBeta/DVD, Color and b/w, 363 min., Director, Screenplay, Director of Photography, Editor: Ulrike Ottinger.

Admission: 10 NIS